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Award will honor composer

OTTAWA — (CP) — An annual award for music composition students is being established by the Canadian Music Council in honor of the late Robert Fleming, for 40 years a composer and teacher, who died last year of cancer.

The award will be made to an outstanding graduating student of composition in any Canadian university music faculty, department or school, or recognized music conservatory.

A Robert Fleming Room also is being established at Carleton University, where Fleming taught from 1970 to his death.

Fleming, born in Prince Albert, Sask., in 1921, studied in Saskatoon and England, joined the National Film Board in 1946, and was its music director from 1958 until he joined Carleton. He was also an organist and choir conductor, completing a setting of the Eucharist for St. Matthias Church here two weeks before he died.

He composed scores for more than 250 films, ballets for the Grands Ballets Canadiens of Montreal and the Royal Winnipeg Ballet, and compositions for the National Arts Centre Orchestra.

TV TODAY

CBFT (CBC) Montreal	CHLT (TVA) Sherbrooke, Que.	CBVT (CBC) Quebec
WCAX (CBS) Burlington, Vt.	WMTW (ABC) Poland Spring, Maine	CFCF (CTV) Montreal
CFCM (CBC) Quebec	CJOH (CTV) Cornwall	CIVM Montreal
CKMI (CBC) Quebec	CABLE TV Montreal	WEZF (ABC) Burlington, Vt
WPTZ (NBC) Plattsburgh, N.Y.	Nat'l Cablevision Montreal	ETV (PBS) Burlington, Vt
CBMT (CBC) Montreal	CFTM (TVA) Montreal	WCFE (PBS) Plattsburgh, N.Y.

Highlights: Hope special battles Bing

BOB HOPE
Honors the Queen

Bob Hope and the late Bing Crosby may have been friends — but not the way the networks behave. Viewers tonight have to make a choice between one or the other star.

Bob Hope hosts a show business salute to Queen Elizabeth II to commemorate the 25th anniversary of her reign, on NBC at 8 p.m. This program was filmed at the London Palladium with Queen Elizabeth and Prince Phillip in attendance.

Entertainers for the jubilee special include **Julia Andrews, Rudolf Nureyev, Paul Anka, Harry Belafonte, Carol Burnett, Alang King,** and **Shirley MacLaine.**

At the same time on CBS is **Bing Crosby's** last Christmas show, taped in London five weeks before his death. The guests are actor **Ron Moody** (Fagin in 'Oliver'), **Twiggy, David Bowie,** impersonator **Stanley Baxter,** the Trinity Boys Choir, and members of the Crosby family.

In comedy spots, Baxter plays 'Upstairs Downstairs' characters Hudson, Mrs. Bridges, and Rose. A production number features Twiggy and Moody as Dickens' characters singing 'Where Would You Be Without Me?' The songs performed in this hour-long special include 'Have Yourself A Merry Christmas' sung by Bing Crosby, 'Heroes', sung by Bowie, 'White Christmas' sung by Bing, and 'Heard The Bells On Christmas Day', sung by all.

There will be another Christmas Special at 9 p.m. on CFCF. Filmed from both Israel and Nashville's Grand Ole Opry, this hour-long special is presented by **Johnny Cash.** Joining Johnny are June Carter Cash, Roy Clark, Jerry Lee Lewis, the Statler Brothers, Roy Orbison, and Carl Perkins. The musical highlihts include 'Christmas Time's a-comin', 'Blue Sude Shoes,' and 'Silent Night.' This program also includes a musical salute to **Gene Autry.**

CBC's 'Fifth Estate', at 9:30 p.m. features a program on the different national unity groups which have sprung up in the last year. The story illustrates the tactics and ideology of the groups — from bumper stickers, T-shirts, buttons, and flags, of some to the more low-key campaigns of others. Interviews with certain leaders of these groups will also be featured. — **Susan Marcovitz**

10:30 Sans détour
(8) Family Affair
Definition
Joyce Davidson Show

11:00 Les trouvailles de Clémence
(3) Match Game
(5) Wheel of Fortune
Sesame Street
Une heure avec vous
(8) 22 Happy Days
Joyce Davidson Show
The Art of Cooking

11:30 Docteur Simon Locke
(3) Love of Life
Dessins animés
(5) Knockout
Les petits bonshommes
(8) 22 Family Feud
It's Your Move
Rocket Robinhood

11:45 La Météo
La mijoterie

12:00 Le monde en liberté
(3) Young & The Restless
De tout de tous
(5) To Say the Least
Bob McLean Show
Informa-bloc
(8) 22 The Better Sex
The Flintstones

12:20 Midi-nouvelles

12:25 Farm Market Report

12:30 Les coqueluches
(3) Search for Tomorrow
(5) Chico & the Man
Diner chaud
(8) 22 Ryan's Hope
Cartoon Party
It's Your Move

12:55 CBC News

1:00 (3) News & Weather
Diner chaud
(5) The Gong Show
Movie
Edge of Fury. ('58) M. Higgins
Tattletales
(8) 22 All My Children
Medical Center
Definition

1:10 (3) Across the Fence

1:30 Téléjournal
(3) As the World Turns
(5) Days of Our Lives
Coronation Street
Cinéma—Comédie
Par la fenêtre. ('47) Bourvil, Suzy Delair
17 Parlons Français III
McGowan & Co.

1:35 Femme d'aujourd'hui

1:45 17 Les Oraliens

2:00 Cinéma—Policier
Etrange nuit de Noël. ('39) André Brûlé, Marcelle Géniat
Ryan's Hope
(8) 22 $20,000 Pyramid
Alan Hamel Show
17 Les 100 tours de centour

2:15 17 Sunrunners 14

2:30 Cinéma—Comédie
Les arpenteurs. ('72) Marie Dubois, Jean Luc Bideau, Jacques Denis
(3) The Guiding Light
(5) The Doctors
The Edge of Night
(8) 22 One Life to Live

2:45 17 Surville

3:00 (5) Another World
Take 30
33 Conversational German

3:15 Pourquoi pas?
(8) 22 General Hospital

17 Au coeur des mots
Services à la communauté

3:30 (3) All In the Family
Dessins animés
Celebrity Cooks
17 Livraison spéciale
33 Lilias, Yoga & You
57 Over Easy

3:45 Chez Cou Cou

4:00 Bobino
(3) Gilligan's Island
Tourlou-Tourne
(5) The Brady Bunch
Pencil Box
Monsieur Tranquille
(8) Bewitched
I Dream of Jeannie
The Pink Panther
22 The Edge of Night
33 57 Sesame Street

4:30 Picotine
(3) (8) Gunsmoke
Les nouveaux tannants
(5) The Partridge Family
Comin' Up Rosie
Bewitched
Match Game '77
22 Merv Griffin Show

5:00 L'Heure de pointe
(5) Emergency I
Mary Tyler Moore Show
Science Magazine
Emergency
The Price Is Right

5:15 33 57 Mr. Roger's Neighborhood

5:30 (3) Gomer Pyle
Parle parle, jase jase
Tattletales
All in the Family
(8) Newscircle
17 Passe-partout
Tout un chois

5:45 Signes-échanges

5:50 33 57 Zoom

6:00 Ce soir
(3) Channel News Hour
(5) Eyewitness News
The City at Six
(8) 22 ABC News
Newsline
17 La publicité au Québec
Mireille et sans sonnette
Pulse

6:25 33 Options in Education
57 'arent Effectiveness

6:30 Aujourd'hui
(5) NBC News
Juke Box
(8) That Nashville Music
17 Autonomie
Kogite
Le Dix vous informe
22 Star Trek

6:45 17 Sans point ni couture

7:00 Le monde merveilleux de Disney
(3) CBS News
Oscar et Felix
(5) The Odd Couple
Around the City with Bob
(8) Mary Tyler Moore
Stars on Ice
17 Les marmitons
Cosmorama
33 57 The MacNeil Lehrer Report

7:30 (3) All-Star Anything Goes
Tic Tac Toc
(5) Candid Camera
Custard Pie
(8) Get Smart
Search & Rescue
17 Du coeur à l'ouvrage
Zoom sur la Rive-sud

Laverne & Shirley
22 Green Acres
33 Vermont Report
57 A Bit With Kait

8:00 Grand-papa
(3) The Fitzpatricks
Ma sorcière bien-aimée
(5) America Salutes the Queen
See Page 3 for details
(8) 22 Happy Days
Bing Crosby's Merry Olde Christmas
See Page 3 for details
17 La Science en question
Zoom sur Laval
57 The Boston Pops in Hollywood

8:05 33 Movie—Drama
The Little Princess. ('39) Shirley Temple, Richard Greene, Cesar Romero

8:30 Vedettes en direct
Anne Joyal and Daniel Lavoie are featured in concert
Têtes d'affiche
Rene Simard Show
(8) 22 Laverne & Shirley
17 Surville
Carrefour education

9:00 Les as
(3) M*A*S*H
(8) 22 Three's Company
Johnny Cash Christmas Special
Johnny Cash is joined by guests June Carter Cash, the Carter Family, Jerry Lee Lewis, Roy Orbison, Carl Perkins, the Statler Brothers, and Roy Clark for this special which was taped both in Nashville and Israel.
17 Raison d'être
Energie

9:30 Télémag
(3) One Day at a Time
Barbara pays a high price for kindness when a desperately friendly classmate reaches out for help. First of two parts.
S.W.A.T.
The Fifth Estate
(8) 22 Soap
Du coté des femmes
57 To be announced

9:35 33 The Good Old Days of Radio
Steve Allen hosts a tribute to old time radio with some of the people who made it happen, including Eddie Anderson, Fibber McGee and Rudy Vallee.

10:00 (3) Lou Grant
(8) 22 Family
Hawaii Five-O
57 Elizabeth R

10:30 Téléjournal
Les Nouvelles TVA
Barney Miller
Tele-Vietnam

11:00 (3) CBS News
La météo
(5) Eyewitness News
National News
Informa 7
(8) News Final
L'Anglais langue seconde
La couleur temps
22 Mary Hartman, Mary Hartman
33 The Dick Cavett Show
Guest: S. J. Perelman

11:05 Rencontres

11:15 Cinéma—Comédie
Pere malgré lui. ('58) Doris Day, Richard Widmark, Gig Young
Auto-patrouille

11:22 Merv Griffin Show
The City Tonight
Nightline
Pulse

11:30 (3) Kojak
(5) Tonight Show
(8) 22 Movie—Drama
Smash-Up on Interstate 5. ('76) Robert Conrad, Buddy Ebsen
57 Dick Cavett Show

11:35 Propos et confidences
90 Minutes Live

11:45 Coup de filet

12:00 Movie—Drama
Underworld U.S.A. ('61) Cliff Robertson
Movie—Drama
Seven Guns for the MacGregors. ('68) Robert Wood, Fernando Sancho

12:05 Cinéma—Drame
Feuilles d'automne. ('55) Joan Crawford, Cliff Robertson, Vera Miles

12:15 Cinéma—Documentaire
Police judiciaire. ('57) Anne Vernon

12:30 (3) Movie—Suspense
Houston, We've Got a Problem. ('74) Robert Culp, Clu Gulager

1:00 (5) Tomorrow Show

2:00 Mannix

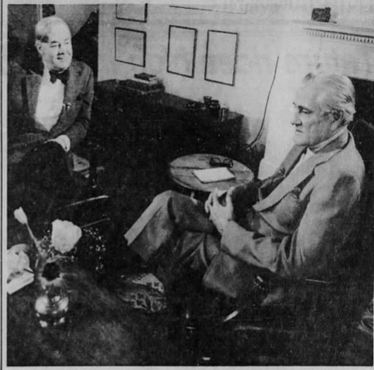
RADIO TODAY

8:30 p.m. (CBC-AM) Touch The Earth presents a feature on guitarist, banjo player, zitherist, clarinetist, mandolin player, songwriter, Ken Bloom.

9:04 p.m. (CBC-FM) The Best Seat In The House features 'Campfire', an outdoors musical documentary by Tom Gregory. 17th Century French-Canadian Church music, directed by Miklos Takacs.

11:00 p.m. (CFQR-FM) Jazz Nocture presents Great Vibes: music by Lionel Hampton, Milt Jackson, Gary Burton, and Bobby Hutcherson.

11:20 p.m. (CBC-AM) Nightcap presents an interview with artist Ernie Linder, 79 who discusses his paintings, his life and beliefs. Also, an interview with Canadian artist John Lim, whose illustrations in the children's book, 'At Grandmother's House', reflect a happy childhood spent in Singapore. Part seven of 'The Lark In The Clear Air.'



Eric Sevareid (right) seen during interview with diplomat Daniel Patrick Moynihan.

Sevareid is just a mortal leaves network tomorrow

WASHINGTON — (AP) — "A lot of people start blooming when that little light goes on," says Eric Sevareid. "I start to die."

After 38 years with CBS, Sevareid can start to relax. Television's pre-eminent essayist will yield his daily 2-and-a-half minutes back to Walter Cronkite this week, and, like it or not, that's the way it is.

Sevareid, who turned 65 on Saturday, will air his final regular commentary tomorrow.

Though once crowned by 'The New York Times' as "CBS's commentator in charge of significance," Sevareid, imposing as he is to his viewers, has never felt comfortable with television. He is a shy man, even aloof.

He once said that he was "cursed with a somewhat forbidding Scandinavian manner, with a restraint that spells stuffiness to a lot of people," which he called his "unfortunate facade."

'Looks like God'

Many have not seen through that. Newsweek magazine quoted a former aide to Richard Nixon as saying the White House never attacked Sevareid, as it did other commentators, because "we were scared . . . he looked and dressed exactly like God, except forhis neckties."

Sevareid's silky grey hair, jutting Norwegian face and solemn comportment have given others the same notion.

In a salute on the eve of Sevareid's retirement, columnist George F. Will noted that "in a new movie, 'Oh, God', God is played by George Burns, which is ridiculous. Everyone knows that God looks like Eric Sevareid, which is a handicap for Sevareid, not God, because people tend to think anyone who looks like that, you know, so imposing, must be trying to impose his views on everyone."

But that, said Will, is hardly the case, for Sevareid's "real power is much less to tell people what to think that it is to suggest what they should be thinking about. Sevareid's career has been a sustained meditation on this sobering century in which men and nations have obeyed instincts more than laws."

Contrary to what so many think of him, he is not, he insists, an oracle.

"The best brains know there are no simple answers anymore," he told 'The Washington Post.'

"There were simple answers to Hitler, and to the Depression and the suffering of people, and to McCarthyism. That's one reason Ed Murrow was so great. These were great, simple moral issues. What would Ed say about the Middle East today . . . I don't think he could have had the same black-and-white approach.

"Wherever you turn, these things are of such complexity that anybody who pretends there are simple answers is either a lot smarter than I am or a knave."

Sevareid's sensitivity to both sides of an issue has often produced howls to the network from both camps in a given conflict.

But "the great fault of the press," he said, "is not bias. It's haste. I don't know how you avoid it. I suggested once we should broadcast news only every other day . . . think what a good job we could do then. And think how everybody's nerve ends would be rested. The wonder is we're as good as we are."

Sevareid, grandson of a Norwegian immigrant, was raised in Velva, N.D., and then Minneapolis in the midst of the Depression and dust bowl.

"I never wanted to be a mining engineer, or a fireman," he told Cronkite. "I was a little boy in a very small town and I hung around the weekly newspaper shop a lot. The fellow who published the paper . . . didn't have any children, and he sort of adopted me . . . I just got fascinated with it. Having a one-track mind, I never wanted to do anything else, from then on."

His first big story was a newspaper account of a grueling, 2,200-mile canoe trip he made when he was 17, from the Mississippi River to Hudson's Bay.

Sevareid worked at 'The Paris Herald' for several years before Ed Murrow recruited him in 1939.

"I told him I was 26, and he said, 'I'll have to lie. I'll tell New York you're 29, we'll straighten it out later,'" he recalled.

Sevareid went on to distinguish himself among CBS's corps of war correspondents. He once bailed out of a plane over the Burmese jungle and lived with a head-hunting tribe of savages before making his way out on foot a month later.

He joined the CBS Evening News on a regular basis in 1964. Even in retirement, he said, he will keep his hand in with an occasional documentary, including one based on his autobiography.

The network has made no decision about who, if anyone, will replace him.

Beau Dommage battling success

By JUAN RODRIGUEZ
of The Gazette

ROCK & POP
By Juan Rodriguez

The biggest problem in the young successful career of Beau Dommage, the Quebecois superstar rock quintet, has been success.

The group's recently-released fourth album, 'Passagers' (Capitol), still reveals them grappling with their phenomenal initial triumph.

"There's no doubt that we're crossing a very difficult period right now," said Beau Dommage's articulate leader, singer-songwriter-guitarist Michel Rivard.

"We never planned the big success we had on our first album. So far we've sold 263,000 copies of that record. I think it happened so quickly because there wasn't very much happening at the time."

It's been almost three years since the group set Quebecois rock music on its ears. Although Beau Dommage has never been a raunchy rock outfit — preferring close-knit, somewhat effete harmonies — they made it possible for a wave of groups to drive home a particularly Quebecois rock viewpoint (Harmonium, Octobre, Offenbach, etc.)

"There's no competition amongst the groups," says the 26-year-old Rivard, whose sideburns and wiry hair gives him an almost professorial air. He is the great 'thinker' of the group and he doesn't mind expounding his views.

While he says he's glad for Harmonium, the group that has now surpassed Beau Dommage as the most popular Quebecois rock act, Rivard also warns: "Well, I hope they have an easier time relating to success than us."

Beau Dommage has had a difficult time topping the first record. On the one hand, they want to show signs of progression, on the other they don't want to alienate their fans. And all in the guise of being smooth-flowing and professional, and as Quebecois as possible — their trademark. These circumstances combine to make Beau Dommage's career quite schizophrenic.

Rivard is more than conscious of the problems, and saw it necessary to record a solo album, 'Mefiez-vous un grand amour' (Capitol), to make music he could not do in Beau Dommage.

"Some people might say there's dissension in the group if I do my own album, but there's not. I really like these people, we get along very well together. But I felt I had a specific mood of my own to project.

"After the Beau Dommage European tour last March, I stayed on in Belgium. I was in a good mood, relaxed, and I stayed with a few friends, artists. I found myself coming up with a rush of songs. I knew I had to do them myself. The whole album was done more or less live in the studio."

"This album features more group co-operation in each song than ever before," says Rivard, which is another way of saying he only contributed, in a songwriting capacity, to only three of the discs's nine numbers. Half of their previous album was written by Rivard and it showed: it was by far the better half. Thus, the new effort is a very studied group collaboration.

Rivard's composition, 'Le vent du fleuve', remains the mellowest song on the album, but there are a few examples of overreaching as well. But this is a problem that has always plagued Beau Dommage: It's almost in their nature not to loosen up. The lyrics of 'Hockey', an affectionate look at the sport, are fine but the tune is a pretentious mess.

Rivard's solo effort is better, although some songs are decidedly under-produced — noble but not always serving the songs best. The tenor of the album is intensely personal, Rivard talking about intimate details of life that perhaps no Quebecois songwriter has had the time to examine.

As for the current climate for music in Quebec one year after the election of a separatist government, Rivard says, "It seems to me that the groups are much less chauvenistic than they used to be. Everybody feels more confident in creating their own kind of music."

Thus, Beau Dommage works hard at consolidating its own very measured sound.

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